

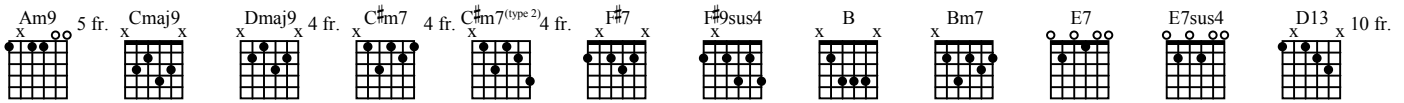
83

As recorded by John Mayer

(From the 2001 Album ROOM FOR SQUARES)

Transcribed by actorjoe28

Words a



A Intro

Moderately ♩ = 122
Amaj9

1

Amaj9

Gtr II *mf*

T 4 2 4 2 (4)
A 2 4 2 4 (2)
B 0 0 0 0 (0)

Gtr I *mf*

T 4 2 4 2 0 4 2 4 3
A 2 4 2 4 5 4 2 4 0
B 0 0 0 0 4 0 0 0 4

*Gtr. 2 in "Nashville tuning," which means 6 - 3 are tuned one octave higher than normal.
This necessitates alternate string gauges, such as 6(E) = .20 (wound), 5(A) = .015, 4(D) = .011, and 3(G) = .009

3

Em9

1. 2.

T 0 3 0 0 (0) 0 0 0 0 (0)
A 0 0 0 0 (3) 0 0 0 0 (3)
B 4 4 4 4 (4) 4 4 4 4 (4)

T 3 2 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

B Verse

Amaj9 Em9 4x

6

T A B

T A B

T A B

C Pre-Chorus

Dmaj9 Amaj9

10

T A B

T A B

T A B

12

Dmaj9 Amaj9

T 5 4 2 (4)
A 6 2 2 (2)
B 5 0 4 (4)

T 5 4 2 4 4 4 4 4
A 6 4 2 4 2 4 2 4
B 5 0 0 2 0 2 0 2

14

Dmaj9 Amaj9

T 5 4 2 (4)
A 6 2 2 (2)
B 5 0 4 (4)

T 5 4 2 4 4 4 4 4
A 6 4 2 4 2 4 2 4
B 5 0 0 2 0 2 0 2

16

Dmaj9 Amaj9

T 5 4 2 (4)
A 6 2 2 (2)
B 5 0 4 (4)

T 5 4 2 4 4 4 4 4
A 6 4 2 4 2 4 2 4
B 5 0 0 2 0 2 0 2

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Am9 D7add6 D7sus4add6

22

T A B

sl. sl. sl.

T A B

7 5 5 7 (7) 5 0 0

Gtrs I, III Am9 Cmaj9 Dmaj9 To Coda

24

Gtr IV

T A B

7 5 5 0 3 0 5 7 6 0

P

E Interlude

Amaj9

Em9

26

Gtrs II, IV

let ring

Gtr I

Gtr III

10 10

sl. sl.

F Verse

Amaj9

30

Gtr I

Gtr II

31

Em9

32

33

sl.

Amaj9

34

The musical score for measures 34 and 35 of the Amaj9 progression. Measure 34 features a treble staff with a melodic line and a bass staff with a bass line. Measure 35 features a treble staff with a melodic line and a bass staff with a bass line. The guitar tab below shows the fretting for both measures.

T
A
B

4 4 0 4 4 4 3
4 4 4 4 4 4 0
0 0 0 0 0 0 4

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0 0 0

Em9

36

The musical score for measures 36 and 37 of the Em9 progression. Measure 36 features a treble staff with a melodic line and a bass staff with a bass line. Measure 37 features a treble staff with a melodic line and a bass staff with a bass line. The guitar tab below shows the fretting for both measures.

T
A
B

3 2 0 (0) 0 0 0 2
4 4 4 (0) 0 0 4 2
0 0 0 0 0 0 0 2

T
A
B

0 0 0 0 0 0 0 0 0 0
3 3 3 3 3 3 3 3 3 3
4 4 4 4 4 4 4 4 4 4
0 0 0 0 0 0 0 0 0 0

sl.

D.S. al Coda

Amaj9 Em9

38

T A B

T A B

Am9 D7add6 D7sus4add6

42

T A B

T A B

G Bridge

C#m7 C#m7(type 2) C#m7

44

T A B

T A B

46

F#7 F#9sus4 F#7 F#9sus4 F#7

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

48

C#m7 C#m7(type 2) C#m7

T 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

50

F#7 F#9sus4 F#7

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

52

Gtr III B Bm7 E7 E7sus4 E7

Gtr I

let ring

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

55

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

Cmaj9

Gtrs I, III

T 0 (0) 3 3 3 3 3 3 3 3 3

A 1 (1) 4 4 4 4 4 4 4 4 4

B 2 (2) 3 3 3 3 3 3 3 3 3

0 (0)

sl.

61

Dmaj9 Amaj9 N.C.

T 0 4 4 4 4 4 4 4 4 7 9 12

A 1 2 2 2 2 2 2 2 2 7 9 12

B 2 0 0 0 0 0 0 0 0 7 9 12

0 0 0 0 0 0 0 0 0

sl.

H Interlude

64

Am9 D13

Gtrs I, II

Gtr III

T 6 7 7 7 7 4 5 5 5 5 4 5 5 5 5

A 7 8 8 8 8 4 5 5 5 5 4 5 5 5 5

B 8 9 9 9 9 6 7 7 7 7 6 7 7 7 7

sl. sl. sl.

1. , 2. , 3. 4.

I Outro

67

Am9 D13

Am9 D13

Am9 D13

T 6 7 7 7 7 4 5 5 5 5 4 5 5 5 5

A 7 8 8 8 8 4 5 5 5 5 4 5 5 5 5

B 8 9 9 9 9 6 7 7 7 7 6 7 7 7 7

sl. sl. sl.

70

Am9 D13

3x

T 4 5 5 5 5 6 7 7 7 7 4 5 5 5 5

A 4 5 5 5 5 6 7 7 7 7 4 5 5 5 5

B 6 7 7 7 7 6 7 7 7 7 6 7 7 7 7

sl. sl. sl.

73

Am9 D13 Am9 D13

sl. *sl.* *sl.* **Repeat and Fade**

76

4x

sl. *sl.* *sl.*